



## Footprints of the Early Modern Book: Transnational Mobility between the Low Countries and the Baltic Sea Region

**Monday, November 25th**

Location: National Library of Latvia, 'Retumu pasaule' Reading Room (Level 5)

(Working language English)

11.30–12.00	Registration
12.00–13.00	Guided tour at the National Library of Latvia
13.00–14.00	Lunch
14.00–14.45	Opening address
14.45–16.15	Introduction to the Special Collections of the National Library of Latvia
14.45–15.30	<b>Reinis Vāvers:</b> Maps of the Baltic Sea and Livonia from the Golden Age of Dutch Cartography
15.30–16.15	<b>Beāte Orlova:</b> Livonia and the Low Countries: Flemish books in Riga in the collection of the NLL
16.15–16.45	Coffee break
16.45–17.15	<b>Milda Kvizikevičiūtė:</b> From Antwerp to Vilnius: Officina Plantiniana Books at the Martynas Mažvydas National Library of Lithuania
17.15–17.45	<b>Dmitrijs Zinovjeps:</b> Early Netherlandish Prints in the Collection of the National Library of Latvia

**Tuesday, November 26th**

Location: National Library of Latvia, Level 1

(Working language English)

9.00–9.30	Registration
9.30–10.00	Opening address
10.00–11.00	Keynote speech <b>Andrew Pettegree:</b> Book History's New Frontiers and the Peril of Big Data
11.00–11.30	Coffee break
11.30–12.00	<b>Pierre Delsaerd:</b> Nicolaus Molyn's Background: Antwerp as a Typographic Centre in the 16th Century
12.00–12.30	<b>Peter Nieuwenhuizen:</b> The Early Dutch Years of Nicolaus Molyn as Training for Riga
12.30–13.00	<b>Beāte Orlova:</b> <i>tba</i>
13.00–14.00	Lunch
14.00–14.30	<b>Kristof Selleslach:</b> Learning the Trade at the Plantin Press. The Apprenticeship of Balthasar Moretus III
14.30–15.00	<b>Arthur der Weduwen:</b> Dutch Bookselling and Publishing in the Baltic World in the 17th Century
15.00–15.30	<b>Kaspar Kolk:</b> The Rise and Fall of Book Importing from the Low Countries to Estonian Towns in the Early 16th Century
15.30–16.00	Coffee break
16.00–16.30	<b>Artis Ērglis:</b> <i>tba</i>
16.30–17.00	<b>Patrick Goossens:</b> Technical Change is a Little Like God, Much Discussed, Little Understood
17.00–18.30	Exhibition 'Text is Not Our Type' Printing workshop

**Wednesday, November 27th**

Location: Museum of the History of Riga and Navigation

(Working language English)

9.00–9.30	Registration
9.30–9.45	Opening address
9.45–10.15	<b>Peter Sjökvist:</b> Books Bought from Luchtmans
10.15–10.45	<b>Sophie Turner:</b> Early Modern French Books in Estonia: Journeys From the Low Countries to the National Library
10.45–11.15	<b>Gita Drungilienė:</b> From Printer to Reader: the Path of Books on Saints to Libraries in the Grand Duchy of Lithuania up to the Mid-17th Century
11.15–11.45	<b>Ieva Ose:</b> Lucas van Leyden's Prints and Book Illustrations of Riga in the 17th Century
11.45–12.15	Coffee break
12.15–12.45	<b>Monika Opalińska:</b> Books from Leiden in Bibliotheca Meienreisiana: the Transmission of Volumes from a Dutch Bookbinding Workshop
12.45–13.15	<b>Sigitas Narbutas:</b> The Heroic Poem 'Victory' – the Last Work of Basilius Plinius
13.15–13.45	<b>Ina Kažuro:</b> The People Involved in Early Modern Book Culture: The Social Features of Vilnius Printers
13.45–15.00	Lunch
15.00–16.45	Guided tour at the Riga History and Navigation Museum